

JENS NOELTE

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DIRECTING CORPORATE FILMS FOR CLIENTS LIKE:
BAYERISCHE BAUINNUNG, KALTENBERGER BIER,
SIEMENS, SAP, BOGNER, STADT OBERHAUSEN
ROLAND BERGER, INFINEON, OPEL

EDITING MOVIE TRAILER FOR A VARIETY
OF TV-STATIONS AND PRODUCTION COMPANIES,
RTL II, PRO 7, PLAZA MEDIA, BAVARIA FILM

**COMPOSITING, CLEAN UP AND FILM
RESTAURATION** FREELANCE FOR 7 YEARS
WITH DISCREET/AUTODESK SMOKE AT
CINEPOSTPRODUCTION, MUNICH.

SINCE WINDOWS 64-BIT: REMOTE FROM HOME
COMPOSITING AND MOTION GRAPHICS
WITH AFTER EFFECTS, BLENDER, BMD FUSION,
NUKE, PHOTOSHOP



MUNICH INTERNATIONAL SCHOOL, 1-12
BILINGUAL: GERMAN, ENGLISH

GYMNASIUM WEILHEIM, OBB. 12-13
ABITUR

FILMSCHOOL:
GRADUATED FROM HFF,
HOCHSCHULE FÜR FILM
UND FERNSEHEN, MUNICH



1. PRIZE, IMAGE FILM COMPOSITING
ANIMAGO 99

RATED OUTSTANDING FOR
"OBERHAUSEN" AT THE XVII DEUTSCHES
INDUSTRIE- UND WIRTSCHAFTSFILM-FORUM

GOLD PANDA AWARD, SICHUAN TV
FILM FEST FOR THE FILM "PEACE OF MIND
AND ENERGY" FROM THE SERIES
IMAGO DE VITA



OTHER EXPERIENCE

DEVELOPING IDEAS AND CONCEPTS IN A SHORT TIME FOR
TRAILER AND WITH MORE TIME FOR CORPORATE FILMS.

DEVELOPED AND PRODUCED THE DOCUMENTARY SERIES
IMAGO DE VITA.

SPECIAL PHOTOGRAPHY SKILLS: TIMELAPSE, MOTION CONTROL